

Ensemble

♩ = 100

D G A Bm D A/C♯ A D Em E7
En - sem ble nous a vons ap-pris bien plus que dans les li - vres, en - sem-ble nous a -

7 A D G D/A A7 D Refrain
v D Em/D A/C♯• D
vons com-pris qu'il faut ai - mer pour vi - - vre; En - sem - ble, en - sem - ble no -

13 E7 A Em/G D/A D7 D
tre de - vis' est dans ce mot, en - sem - ble tout sem - ble plus beau

The musical score consists of three staves of music in common time with a key signature of two sharps. The first staff starts with a D major chord. The second staff begins at measure 7 with an A major chord. The third staff starts at measure 13 with an E7 chord. The lyrics are written below each staff, corresponding to the chords. The first staff's lyrics end with a dash, indicating it continues into the second staff. The second staff's lyrics end with a dash, indicating it continues into the third staff. The third staff's lyrics end with a dash, indicating they continue beyond the page.